

PREPACE

With the grace and blessing of Allah SWT, finally the writer has finished completing this paper entitled “Exploring Students’ Critical Thinking in Writing Analytical Exposition Text on Humanitarian Issues of Gaza Using Instagram Reels Media”. This paper is submitted as a partial fulfillment of the requirements for attaining the *Sarjana Pendidikan* degree in English education.

The writer is indebted to many people without whom this paper would still be a distant dream; therefore, the writer wishes to express her sincere gratitude to people who helped her in conducting this study. First of all, she would like to extend great thanks to her parents who have given support in material and immaterial. In addition, she would like to thank to:

1. My beloved parents and extended family, who have always provided the author with prayers, advice, encouragement, and motivation;
2. Dr. Tita Rohita, S.Kep., Ners., M.M., M.Kep. as Rector of Galuh University, Ciamis;
3. Dr. Asep Amam, M.Pd. as Dean of the Faculty of Teaching Training and Education at Galuh University;
4. Dr. Li. Bambang Ruby S., M.Pd. as Head of the English Education Program, Faculty of Teaching Training and Education, Galuh University, Ciamis;
5. Dr. Bunga Febriani, SS., M.Hum as the first promotor. Her invaluable guidance to the writer has made this paper what it is. Also, her endless effort and determination have made it possible for her to complete this paper at the right time;
6. Dedeh Rohayati, M.Pd. as the second promotor who has provided guidance so that the study ran smoothly;
7. All lecturers of English education program in Galuh University who have given a lot of knowledge to the writer;
8. As well as to all those who have provided support and motivation to the author throughout this journey, whether to the relatives that writer familiar with or for those whose strangers, for the colleagues who still have an interaction with writers or zero interactions, or for the individual who always pray and believe in writer whether in a loud way or in a silent way.

Finally, the writer expects that this paper can be useful for the writer herself and for the readers in general. She also welcomes suggestions and corrections to make the paper come out better.

Ciamis, 5th August, 2026

A handwritten signature in black ink, appearing to read 'Siti Zakiyah Arrahmah Mohammad', with a stylized flourish at the end.

Siti Zakiyah Arrahmah Mohammad