# **APPENDICES**

## **Appendix 1: Observation Checklist**

No	Components	Criteria		Present (v) /	Description
	of Appraisal			Not Present	
	(Attitude)			(x)	
1.	Affect	Identification of	Joy		
		Emotions	Fear		
			Confuse		
			Shy		
		Intensity of	Passionate		
		Emotions	Apathetic		
		Contextual Triggers	People Involved		
			Actions Taken		
			Relevant		
			Circumstance		
		Functionality	Build Rapport		
			Persuade		
			Manage Conflicts		
2.	Judgment	Opinion F	ormation		
		Positive or Negative	Approval		
		Orientation	Disapproval		
			Satisfaction		
			Dissatisfaction		
			Praise		
			Criticism		
		Basis of Judgment	Personal Values		
			Cultural Norms		

	7			1	,
			Factual Evidence		
			Past Evidence		
			Logical Reasoning		
		Impact on Discourse	Understanding		
			Shape Opinions		
			Generate		
			Discussion		
			Affect the		
			Emotional		
			Atmosphere		
3.	Appreciation	Recognition of	Significance		
		Value	(Importance)		
		Evaluation of	Essential		
		Significance			
		Aesthetic I	Evaluation		
		Cultural Context	Cultural Norms		
			Values		
			Practices		

## **Appendix 2: List of Interview Questions (For Students)**

No.	Question
1.	What do you think about learning English?  Bagaimana pendapat kalian tentang pembelajaran Bahasa Inggris?
2.	In your opinion, is English important to learn? Why?  Menurut kalian, apakah Bahasa inggris itu penting untuk dipelajari? Kenapa?
3.	Between the four language skills (speaking, listening, reading, writing) taught, which do you like the most?  Di antara keempat language skills (speaking, listening, reading, writing) yang diajarkan, yang mana paling kalian suka?
4.	Between the four language skills (speaking, listening, reading, writing) taught, which do you master the most?  Di antara keempat language skills (speaking, listening, reading, writing) yang diajarkan, yang mana paling kalian kuasai?
5.	What do you think about reading English text?  Bagaimana pendapat kalian terhadap reading text Bahasa Inggris?
6.	Do you like to read?  Apakah kalian suka membaca?
7.	Is reading important in language learning, especially English?  Apakah reading penting dalam pembelajaran Bahasa khususnya Bahasa Inggris?
8.	How useful English reading competence to you?  Seberapa bergunanya kemampuan membaca Bahasa inggris untuk anda?
9.	What difficulties did you find/feel when learning to read?  Kesulitan apa yang kalian temukan/rasakan saat pembelajaran reading?
10.	Do teachers at school often provide material/assignments related to reading?  Apakah guru di sekolah sering memberikan materi/tugas terkait reading?
11.	What types of texts are often delivered/given by teachers?  Jenis teks apa yang sering disampaikan/diberikan oleh guru?
12.	What topics or titles are often presented/given by teachers?  Topik atau judul apa saja yang sering disampaikan/diberikan oleh guru?
13.	What form/method of learning to read do you think is effective for you?  Bentuk/metode pembelajaran reading seperti apa yang kalian rasa akan efektik buat kalian?
14.	Are your teacher's strategies and methods for delivering material effective for reading? Apakah strategi dan cara penyampaian materi dari guru kalian efektif untuk reading?
15.	What advice would you give to teachers at school to make learning English, especially reading, more enjoyable and have a positive effect on you?  Saran apa yang kalian akan berikan kepada guru di sekolah untuk membuat pembelajaran Bahasa Inggris khususnya reading jadi lebih menyenangkan dan berefek positif bagi kalian?

**Appendix 3: Observation Checklist Data (X Fashion Design/TB)** 

No	Components of Appraisal (Attitude)	Cri	teria	Present (✓) / Not Present (×)	Description
1.	Affect	Identification of Emotions	Joy	<b>✓</b>	Only one student responded to the teacher's greeting with a slight smile. However, the others did not. In fact, the students seemed hesitant to respond to the teacher's greeting in English.
			Fear	×	
			Confuse	<b>√</b>	At the beginning, one of the students seemed confused or unprepared for the lesson being presented.
			Shy	<b>✓</b>	All the students in this class show shyness and reluctance to read because they feel they are not good at reading English texts.
		Intensity of Emotions	Passionate	<b>✓</b>	At the beginning of the review session, students verbally demonstrate their readiness to answer questions about previously taught material, as seen from the way they respond to the teacher's questions.
			Apathetic	<b>√</b>	Some other students seem to be unprepared or even uninterested in the material being presented. (non-verbal)
		Contextual Triggers	People Involved	✓	When it is some students' turn to read the text assigned by the teacher, they immediately smile upon seeing that their classmates have already finished reading.
			Actions Taken	<b>✓</b>	They continued trying to read after exchanging smiles.
			Relevant	×	

			Circumstance		
			Circumstance		
		Functionality	Build Rapport	✓	• The teacher effectively creates a positive atmosphere through a calm demeanour and a smile, while students build good relationships with their seatmates.
			Persuade	✓	Similarly, students who encourage each other to complete assignments given by the teacher.
			Manage Conflicts		<ul> <li>Most words or sentences can be understood by students.</li> <li>Students can interpret sentences in the text on</li> </ul>
				✓	their own, though they still receive some help from the teacher.  • Students can answer questions related to the material well, but they appear to lack
					confidence.
2.	Judgment		Formation	*	
		Positive or	Approval	*	
		Negative Orientation	Disapproval Satisfaction	x ✓	Some students show that they are quite satisfied with the reading material prepared by the teacher.
			Dissatisfaction	✓	Some students seem that they should not have to read the text aloud.
			Praise	<u> </u>	
		D. C	Criticism	×	T. 3.
		Basis of Judgment	Personal Values	✓	It appears that one student looked at the teacher with a gaze that seemed to convey a cynical judgment.
			Cultural	×	
			Norms		
			Factual Evidence	×	
			Past Evidence	×	
			Logical	×	

		Impact on Discourse	Understanding	✓	Some students are able to understand the material presented. This is evident when they answer questions about the text they have read.
			Shape Opinions	×	
			Generate Discussion	×	
			Affect the Emotional Atmosphere	×	
3.	Appreciation	Recognition of Value	Significance (Importance)	✓	<ul> <li>Some students diligently follow the instructions given by the teacher.</li> <li>Others appear disinterested.</li> </ul>
		Evaluation of Significance	Essential	×	
			Evaluation	×	
		Cultural Context	Cultural Norms	✓	Some students appreciate each other, while others focus solely on what the teacher is presenting.
			Values	×	
			Practices	<b>√</b>	Some students show their appreciation for their desk mates who have cheerfully attempted to read the text aloud (verbally).

Appendix 4: Observation Checklist Data (X Business and Marketing/BDP)

No	Components of Appraisal (Attitude)	Cri	teria	Present (✓) / Not Present (✗)	Description
1.	Affect	Identification of Emotions	Joy	<b>√</b>	<ul> <li>One student responds to the greeting with a smile on their face.</li> <li>One student reacts to the teacher's joke.</li> </ul>
			Fear	×	
			Confuse	<b>✓</b>	<ul> <li>At the beginning of the session, students were confused about what material they would be studying that day.</li> <li>One student appeared confused while the teacher was explaining and reviewing the lesson/material related to reading.</li> </ul>
			Shy	<b>√</b>	Other students seem uncertain with their reading and speech while reading. The student reads very slowly.
		Intensity of Emotions	Passionate	1	One student appears quite focused on what the teacher is saying and responds well. The student even reopens their notebook.
			Apathetic	<b>✓</b>	• Other students appear to be less interested in learning, especially the reading material.
		Contextual Triggers	People Involved	✓	• The student responds to the teacher with a smile.
			Actions Taken	✓	• The student responds to the teacher's jokes.
			Relevant Circumstance	×	
		Functionality	Build Rapport	×	
			Persuade	✓	One student tries to follow and grasp the material being presented.
			Manage Conflicts	✓	• During the text translation session, only one student is able to

					interpret the reading.
2.	Judgment	Opinion 1	Formation	×	
	8	Positive or Negative Orientation	Approval	✓	It appears that the material being presented is well-received by the students.
			Disapproval	×	
			Satisfaction	✓	Students appear satisfied with the teacher's explanations and the assistance provided when they struggle to understand.
			Dissatisfaction	×	
			Praise	×	
			Criticism	×	
		Basis of Judgment	Personal Values	*	
			Cultural Norms	×	
			Factual Evidence	×	
			Past Evidence	×	
			Logical Reasoning	✓	• The teacher's presentation and assistance with the material.
		Impact on Discourse	Understanding	✓	• With the teacher's clear presentation, some students appear to understand what is being conveyed.
			Shape Opinions	×	
			Generate Discussion	×	
			Affect the Emotional Atmosphere	✓	The teacher's humour helps to make the students feel a bit more relaxed.
3.	Appreciation	Recognition of Value	Significance (Importance)	✓	The students appear to be beginning to understand the purpose of the material being presented (reading).
		Evaluation of Significance	Essential	✓	One student feels that they need to read, appearing to be preparing and waiting for their turn.
			Evaluation	*	
		Cultural Context	Cultural Norms	×	

	Values	×	
	Practices	<b>√</b>	<ul> <li>Other students begin to reopen their notebooks after seeing their peers consistently answer the teacher's questions well.</li> <li>Students appreciate the teacher's help when they are confused about interpreting the reading.</li> </ul>

Appendix 5: Observation Checklist Data (X Accounting/AKL)

No	Components of Appraisal (Attitude)	Cri	teria	Present (✓) / Not Present (✗)	Description
1.	Affect	Identification	Joy	×	
		of Emotions	Fear	×	<ul> <li>Some students appear hesitant in answering questions or following the teacher's instructions.</li> <li>Some students are uncertain during the reading session.</li> </ul>
			Confuse	*	<ul> <li>The majority of students are confused about responding to the teacher's greetings in English, and even hesitate to answer questions in Indonesian.</li> <li>Some students cannot answer questions related to generic structure and text types.</li> <li>Most students seem confused about the material throughout the lesson.</li> </ul>
			Shy	<b>✓</b>	<ul> <li>Other students sound uncertain with their reading and speech, reading very slowly.</li> <li>Students seem embarrassed when making mistakes during the reading session.</li> </ul>
		Intensity of Emotions	Passionate	×	
			Apathetic	<b>✓</b>	The majority of students appear to be uninterested in learning, especially the reading material, throughout the lesson.
		Contextual Triggers	People Involved	×	
			Actions Taken	✓	One student responds to the teacher's greeting with a smile.
			Relevant Circumstance	✓	One student seems to be entertaining

					1 1 1 0 1
					themselves before the
					lesson begins.
		Functionality	Build Rapport	×	
			Persuade		• One student tries to
				1	follow and grasp the
				•	material being
					presented.
			Manage		• In the text reading
			Conflicts		session, some students
			Commets	1	manage to read the text,
				•	
					although they struggle
	T., J., 4	0-:-:	E	×	with pronunciation.
2.	Judgment		Formation		
		Positive or	Approval	×	
		Negative	Disapproval		• The majority of
		Orientation		✓	students appear to
				·	dislike the English
					material/lesson.
			Satisfaction	×	
			Dissatisfaction		• It seems that the
					students are not
				✓	prepared for this
					material.
			Praise	×	material.
			Criticism	×	
		Basis of	Personal		
		Judgment	Values	×	
		Judgment	Cultural		
			Norms	×	
			Factual		
			Evidence	×	
				×	
			Past Evidence		
			Logical	×	
			Reasoning		
		Impact on	Understanding	×	
		Discourse	Shape	×	
			Opinions		
			Generate	×	
			Discussion		
			Affect the		• The classroom
			Emotional		atmosphere is highly
			Atmosphere	✓	focused on the teacher
			1		and seems monotonous.
3.	Appreciation	Recognition	Significance		menerenous.
"	ripproclation	of Value	(Importance)	×	
		Evaluation of	Essential		
		Significance	Lissentiai	×	
			Evaluation	×	+
		Cultural	Cultural		
		Context		×	
		Context	Norms		
			Values	×	
			Practices		
			Tractices	×	
		1	1		-

Appendix 6: Observation Checklist Data (X Computer and Network Engineering/TKJ)

No	Components of Appraisal (Attitude)	Cri	teria	Present (✓) / Not Present (×)	Description
1.	Affect	Identification of Emotions	Joy	✓	<ul> <li>The greeting is answered loudly by the students and does not seem awkward.</li> <li>The students appear relaxed and quite enjoy the session.</li> </ul>
			Fear	*	
			Confuse	×	
			Shy	×	
		Intensity of Emotions	Passionate	✓	<ul> <li>The majority of students' answer questions with enthusiasm and ease.</li> <li>All students are willing to answer and respond to the teacher.</li> </ul>
			Apathetic	×	
		Contextual Triggers	People Involved	<b>√</b>	• Each student responds positively (with a smile) when other classmates are invited to discuss, without exception.
			Actions Taken	<b>√</b>	<ul> <li>The majority of students respond with smiles to the teacher's greetings and humor.</li> <li>Each student is quite enthusiastic during the lesson, which encourages other students to do the same.</li> </ul>
			Relevant Circumstance	✓	• At one moment, a student tries to alleviate their boredom while waiting for their turn by using their phone.
		Functionality	Build Rapport	<b>√</b>	The rapport between the students and the teacher appears to be quite good, with students responding and interacting with the

					T	. 1
			- ·	1	1	teacher comfortably.
			Persuade		•	The majority of
						students focus on and
						understand the material
				✓		regarding simple
						present tense sentences
						that are being
						presented.
			Manage		•	The majority of
			Conflicts			students understand the
						content of the material
						being presented well.
						All students are willing
					•	to come to the front of
						the class to answer the
						teacher's questions.
				✓	•	Most students can
						identify negative
				1		sentences from the
				1		prepared text.
				1	•	The majority of
						students are able to
						complete the task of
						creating sentences
						based on examples
						provided by the teacher.
2.	Judgment	Opinion	Formation	×		•
		•				
		Positive or	Approval	I	•	All students respond to
		Positive or Negative	Approval	✓	•	All students respond to their classmates' work
		Negative	Approval	✓	•	their classmates' work
				<b>√</b>	•	
		Negative	Disapproval		•	their classmates' work
		Negative	Disapproval Satisfaction	* *	•	their classmates' work
		Negative	Disapproval Satisfaction Dissatisfaction	×	•	their classmates' work with jokes.
		Negative	Disapproval Satisfaction	* *	•	their classmates' work with jokes.  Some students appear
		Negative	Disapproval Satisfaction Dissatisfaction	* *	•	their classmates' work with jokes.  Some students appear to give non-verbal
		Negative	Disapproval Satisfaction Dissatisfaction	* *	•	their classmates' work with jokes.  Some students appear to give non-verbal praise for their
		Negative	Disapproval Satisfaction Dissatisfaction Praise	x x x	•	their classmates' work with jokes.  Some students appear to give non-verbal
		Negative Orientation	Disapproval Satisfaction Dissatisfaction Praise  Criticism	* *	•	their classmates' work with jokes.  Some students appear to give non-verbal praise for their
		Negative Orientation	Disapproval Satisfaction Dissatisfaction Praise  Criticism Personal	x x x	•	their classmates' work with jokes.  Some students appear to give non-verbal praise for their
		Negative Orientation	Disapproval Satisfaction Dissatisfaction Praise  Criticism Personal Values	x x x	•	their classmates' work with jokes.  Some students appear to give non-verbal praise for their
		Negative Orientation	Disapproval Satisfaction Dissatisfaction Praise  Criticism Personal Values Cultural	x x x	•	their classmates' work with jokes.  Some students appear to give non-verbal praise for their
		Negative Orientation	Disapproval Satisfaction Dissatisfaction Praise  Criticism Personal Values Cultural Norms	x x x	•	their classmates' work with jokes.  Some students appear to give non-verbal praise for their classmates' work.
		Negative Orientation	Disapproval Satisfaction Dissatisfaction Praise  Criticism Personal Values Cultural Norms Factual	x x x	•	Some students appear to give non-verbal praise for their classmates' work.  Based on the correct
		Negative Orientation	Disapproval Satisfaction Dissatisfaction Praise  Criticism Personal Values Cultural Norms	x x x		Some students appear to give non-verbal praise for their classmates' work.  Based on the correct answers from other
		Negative Orientation	Disapproval Satisfaction Dissatisfaction Praise  Criticism Personal Values Cultural Norms Factual Evidence	x x x		Some students appear to give non-verbal praise for their classmates' work.  Based on the correct
		Negative Orientation	Disapproval Satisfaction Dissatisfaction Praise  Criticism Personal Values Cultural Norms Factual Evidence	x x x		Some students appear to give non-verbal praise for their classmates' work.  Based on the correct answers from other
		Negative Orientation	Disapproval Satisfaction Dissatisfaction Praise  Criticism Personal Values Cultural Norms Factual Evidence	x x x x x x x x x		Some students appear to give non-verbal praise for their classmates' work.  Based on the correct answers from other
		Negative Orientation	Disapproval Satisfaction Dissatisfaction Praise  Criticism Personal Values Cultural Norms Factual Evidence	x x x x		Some students appear to give non-verbal praise for their classmates' work.  Based on the correct answers from other
		Negative Orientation  Basis of Judgment	Disapproval Satisfaction Dissatisfaction Praise  Criticism Personal Values Cultural Norms Factual Evidence Past Evidence Logical	x x x x x x x x x		Some students appear to give non-verbal praise for their classmates' work.  Based on the correct answers from other
		Negative Orientation	Disapproval Satisfaction Dissatisfaction Praise  Criticism Personal Values Cultural Norms Factual Evidence  Past Evidence Logical Reasoning	x x x x x x x x x	•	Some students appear to give non-verbal praise for their classmates' work.  Based on the correct answers from other students.
		Negative Orientation  Basis of Judgment  Impact on	Disapproval Satisfaction Dissatisfaction Praise  Criticism Personal Values Cultural Norms Factual Evidence  Past Evidence Logical Reasoning	x x x x x x x x x	•	Some students appear to give non-verbal praise for their classmates' work.  Based on the correct answers from other students.  From several correct answers provided by
		Negative Orientation  Basis of Judgment  Impact on	Disapproval Satisfaction Dissatisfaction Praise  Criticism Personal Values Cultural Norms Factual Evidence  Past Evidence Logical Reasoning	x x x x x x x x x	•	Some students appear to give non-verbal praise for their classmates' work.  Based on the correct answers from other students.  From several correct answers provided by other students, some
		Negative Orientation  Basis of Judgment  Impact on	Disapproval Satisfaction Dissatisfaction Praise  Criticism Personal Values Cultural Norms Factual Evidence  Past Evidence Logical Reasoning	x x x x x x x x x	•	Some students appear to give non-verbal praise for their classmates' work.  Based on the correct answers from other students.  From several correct answers provided by other students, some students are aware of
		Negative Orientation  Basis of Judgment  Impact on	Disapproval Satisfaction Dissatisfaction Praise  Criticism Personal Values Cultural Norms Factual Evidence  Past Evidence Logical Reasoning	x x x x x x x x x	•	Some students appear to give non-verbal praise for their classmates' work.  Based on the correct answers from other students.  From several correct answers provided by other students, some

			Shape	×	
			Opinions Generate Discussion	*	By taking advantage from the mistakes of other students, the majority of students share their own answers with each other.
			Affect the Emotional Atmosphere	<b>√</b>	The classroom atmosphere is quite cheerful, with students responding to each other well.
3.	Appreciation	Recognition of Value	Significance (Importance)	<b>✓</b>	• At the beginning, before the lesson started, all the students were busy playing with their phones. However, once the teacher began the lesson, all students put away their phones and started focusing on what the teacher was presenting.
		Evaluation of Significance	Essential	×	
		Aesthetic	Evaluation	×	
		Cultural Context	Cultural Norms	<b>√</b>	One student was playing with their phone while the teacher was explaining, but quickly refocused on the teacher's instructions.
			Values	×	
			Practices	1	The majority of students respond positively to their classmates' work.

**Appendix 7: Detailed Transcription Data from the Interview** 

No.	Interview Questions	Students' answers
1.	In your opinion, is English	Student A: Important. It's because if we go to another
	important to learn? And	country, we can use English to communicate.
	why?	Student B: It's important. For example, if you want to go
	-	abroad, you have to be able to speak English. So, it's
		important.
		Student C: It's actually important. For example, if we go
		abroad, we have to use English.
		<b>Student D:</b> English, definitely important. If you work abroad,
		you should be able to use English.
		<b>Student E:</b> I think it's important. If one day we go abroad, it
		will be hard to communicate.
		<b>Student F:</b> Its's important. If we have the basics, it will be
		easier for us to apply in a job opportunity. It could be an
		additional point for the company to consider. We can also use
		the language when on holiday abroad.
		<b>Student G:</b> It is important. For example, if we work abroad
		or on holiday, it's not difficult to communicate with people.
		<b>Student H:</b> Yes, it is. It's an international language, isn't it?
		Student I: It's important. I'm afraid of facing foreigners who
		speaks English, so we can communicate. If we go to the mall
		and there are foreigners. What if we are being asked?
		Student J: It is important because English is international
		language.
2.	What do you think about	Student A: It's fun but a bit difficult if I don't know the
	learning English?	meanings.
		Student B: Confused. Sometimes I could understand,
		sometimes I don't.
		Student C: I don't like English that much.
		Student D: I don't know. It's a bit difficult and easy depends
		on the material.
		<b>Student E:</b> It's pretty fun! But the rest is difficult because I don't understand.
		Student F: It's good. But I couldn't understand.
		Student G: Exciting! But it makes me dizzy.
		Student H: It's easy to understand and fun.
		<b>Student I:</b> It's difficult. Sometimes I couldn't understand the
		lesson.
		Student J: In my opinion, it's exciting.
3.	Between the four language	Student A: Listening. Because it's easy to absorb.
•	skills, which is (speaking,	Student B: Listening. Because sometimes I can write. So,
	listening, reading, writing)	listening is quite rarely practiced.
	taught, which do you like	Student C: I prefer to hear. Because I don't like anything
	the most?	else. And also, I just need to listen.
		Student D: I think I prefer reading.
		Student E: Reading! By reading, we could get and add new
		knowledge about the language.
		<b>Student F:</b> Writing. I don't know. But it's interesting when
		you need to use formula in making words or sentences.
		Student G: I just like listening.
		Student H: Listening, maybe? It's just nice to hear English
		songs.
		Student I: Listening. I just like it. It prevents me from getting

		sleepy.
<u> </u>	D	Student J: I prefer reading.
4.	Between the four language	Student A: I choose speaking.
	skills (speaking, listening,	Student B: Maybe writing. I can write quite well.
	reading, writing) taught,	Student C: I'm stick with listening.
	which do you master the	Student D: Every of them is average for me. But maybe
	most?	reading.
		Student E: Maybe reading. Kinda. But not everything is
		mastered enough. I have chosen reading because we only
		need to read. No need to translate it because I don't know the
		meaning.
		Student F: Of course, writing. I'm quite okay with reading
		and speaking too. But between all of that, I am more into
		writing.
		Student G: I prefer reading than writing even I'm quite
		confident in writing.
		Student H: I think speaking by a little. I started to learn
		speaking since I was in junior high school.  Student I: Listening. I don't know. Maybe it because I can
		still listen to something. Even though, I've never listening to
		any English musics or films.
		Student J: Still reading.
5.	What do you think about	Student 4: We can learn new foreign language by reading an
3.	reading English text?	English text.
	reading English text.	Student B: Reading English text is difficult.
		Student C: It's difficult because each word has a different
		meaning.
		<b>Student D:</b> English texts are sometimes difficult, sometimes
		easy and understandable. The difficult thing is if there are
		sentences or words that you have never heard before.
		<b>Student E:</b> Quite understandable. Only sometimes there are
		words that are difficult to pronounce.
		Student F: Neither easy nor difficult. It's hard to pronounce
		the words.
		Student G: It makes me dizzy! Because it's hard to
		understand the meaning.
		Student H: If we fully read it in English, it might be a bit
		difficult to understand. But if you translate it at the same time,
		it might help It's hard to understand words or sentences
		you've never heard before
		Student I: It's complicated.
		Student J: It's like hard and easy at the same time. It's easy
		to understand but it's getting hard when I find some words
6	Do you like to read?	that I've never learnt before.
6.	Do you like to read?	<b>Student A:</b> I do! Even an English text. I do read it so I can understand English.
		, ,
		- I
		= = = = = = = = = = = = = = = = = = =
		Student B: Quite rarely. But I do read sometimes.  Student C: Rarely read any kind of texts. I don't even like to read any English text.  Student D: I like to read but not that much.  Student E: To be honest, I do like to read. Even an English text. Such as stories on the mobile phone. But still, I only read without knowing the meaning.  Student F: I don't like to read because I don't know all the meanings. So? What is the purpose of reading for me?

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		<b>Student G:</b> I do. I like to read some novels. Doesn't matter if
		it's in English or Indonesian. <b>Student H:</b> I do like to read some novels and fictions. But not
		too much for the English text.
		Student I: I do like to read the subject I learnt at school. But I
		don't like English text. It makes me bored.
		Student J: I do like to read. But more into Indonesian than
		English texts.
7.	Is reading important in	Student A: Important. If we don't implement reading first,
,•	language learning,	we couldn't understand the language.
	especially English?	Student B: It's important to learn.
	117 111111 211811111	<b>Student C:</b> It's important. Without reading, we can't write,
		listening, or speaking.
		<b>Student D:</b> Of course, it's important. Because everything
		starts from reading.
		<b>Student E:</b> It is important! If we don't read, where do we get
		to know the meaning by only listening to it?
		<b>Student F:</b> That's an important aspect so that we can speak
		fluently. But I went straight to writing.
		<b>Student G:</b> It is. By reading we can understand the meaning
		of words.
		Student H: It is important because it can help for
		understanding too.
		<b>Student I:</b> I do think it's important. But I can't think any reason for it.
		Student J: It is important. We have to be able to read first
		before anything else.
8.	How useful English	Student A: It's useful and helpful if we get chance to go to
0.	reading competence to	another country and speak the language.
	you?	<b>Student B:</b> It's useful if we can understand. If we don't, it
		will be useless.
		Student C: Not useful enough because I couldn't understand
		it.
		<b>Student D:</b> I think it's useful. From reading, we could
		understand what is being taught by the teachers and we get
		new words that can be practiced and used in our daily life.
		Student E: It's kind of useless for me. Because personally, I
		never practice it.
		Student F: A little useful. Because I don't like it and become
		lazy to read.  Student G: It is useful. But I don't know.
		Student H: It's useful so that we don't get left behind by
		other people who have already mastered English.
		Student I: Useful I should say. It can provide us with some
		knowledge and make us able to use English. But I'm just too
		lazy to do.
		Student J: It's useful for future occasions.
9.	What difficulties did you	Student A: It's dizzy and a bit unsure of myself.
	find/feel when learning to	Student B: For me, it's difficult to translate if we don't use
	read?	dictionary or mobile phone.
		Student C: The words and meanings are different.
		<b>Student D:</b> Sometimes I feel difficult to pronounce the words
		if I never heard it before.
		Student E: It's getting difficult when I find words that are
		difficult to read.

		<b>Student F:</b> The only thing is I can't understand the meaning
		of some words.
		Student G: The words. I can't understand it.
		<b>Student H:</b> Finding out some rare words that I've never
		learnt.
		<b>Student I:</b> It's hard to understand the meaning. Too many
		strange words and never learnt it.
		<b>Student J:</b> Maybe like, finding some words that are rarely
		heard of.
10.	Do teachers at school often	Student A: Frequently.
100	provide	Student B: Not too often. But there is.
	material/assignments	Student C: Surely.
	related to reading?	Student D: Frequently.
	related to reading.	Student E: Kinda of frequently.
		Student F: There is sometimes.
		Student G: Frequently.
		Student H: There is sometimes.
		Student I: Frequently.
		1
11	W/I 4 4 - C 4 - 4	Student J: Frequently.
11.	What types of texts are	Student A: Descriptive text.
	often delivered/given by	Student B: I think it's narrative.
	teachers?	Student C: Narrative.
		Student D: Descriptive and narrative text.
		Student E: Maybe narrative.
		Student F: A text like fairytale? Narrative then.
		Student G: Narrative!
		<b>Student H:</b> Narrative is quite often.
		<b>Student I:</b> Narrative and descriptive are quite often.
		<b>Student J:</b> Descriptive text. Where sometimes we should fill
		up and complete some sentences. And also, narrative text.
12.	What topics or titles are	Student A: I'm confused. I can't remember.
	often presented/given by	Student B: Most often, Malin Kundang.
	teachers?	Student C: Malin Kundang!
		Student D: I couldn't remember at all.
		Student E: Sangkuriang.
		Student F: Malin Kundang and Aladdin.
		Student G: Malin Kundang!
		Student H: A story like fairytale. Malin Kundang. But
		Sangkuriang is more often.
		Student I: A fairytale like Sangkuriang.
		<b>Student J:</b> Usually, the topic was taken from the textbook.
		Such as Malin Kundang.
13.	What form/method of	Student A: It depends on self-intention
	learning to read do you	Student B: In my opinion, using social media platforms such
	think is effective for you?	as YouTube and Instagram. Where previously we had tried
		watching a video that taught us how to pronounce something
		by repeating after the instruction. If that's the case then it's
		quite understandable for me.
		Student C: I don't know. I don't like English that much.
		Student C: I don't know. I don't like English that much.  Student D: I like it to be a short text and easy to understand.
		Student E: Using our mobile phone. Not only read the text,
		we could also listen to the original pronunciation if we use
		some of the reading digital platform.
		Student F: Maybe using mobile phone. Cause I think we can
		easily access to google to find the meaning and how to

		pronounce it at the same time.
		<b>Student G:</b> Maybe with stories I can be more interested.
		<b>Student H:</b> Getting helps from the teacher.
		<b>Student I:</b> It is sure we have to know the meaning first. It
		should be translated at the same time using mobile phone.
		<b>Student J:</b> I am more interested with stories.
14.	Are your teacher's	Student A: It's a bit unclear because it's delivered too
	strategies and methods for	quickly.
	delivering material	<b>Student B:</b> Quite effective in my opinion. Because I don't
	effective for reading?	like English, it would be better if there was a teacher to teach.
	cricetive for reading.	Depends on the theme or material too. If the text is not
		interesting then we get bored and become lazy.
		Student C: It's quite effective and sometimes I could get the
		point. But after that, I easily forget.
		Student D: Effective, maybe? The teacher always explaining
		and giving some examples.
		Student E: Quite effective and easy to understand but
		sometimes I can't hear clearly.
		Student F: Not too effective. Because the teacher in
		delivering the lesson was too graceful. I like strong ones like
		myself. So, I don't get sleepy.
		<b>Student G:</b> Sometimes effective, sometimes not. It is because
		of teachers' method in deliver the material is not suitable for
		me.
		<b>Student H:</b> It's quite effective. The teacher always reviewing
		last material that has been taught as well.
		<b>Student I:</b> It is effective and quite understandable. The way
		of delivery is also clear.
		<b>Student J:</b> It's effective. The delivery of material is easy to
		understand.
15.	What advice would you	<b>Student A:</b> If possible, the delivery should be slowed down a
	give to teachers at school	bit and clarified so that it will be easy to follow.
	to make learning English,	Student B: My advice is, it's better to learn using social
	especially reading, more	media. So, it's easy to understand. So that you understand
	enjoyable and have a	quickly, you don't get bored and you also learn a lot of new
	positive effect on you?	things.
		<b>Student C:</b> I have no advice to give. It's just me who don't
		like English since a long time ago.
		<b>Student D:</b> I don't have any. But maybe the teacher shouldn't
		stop explaining till we all understand.
		Student E: If possible, make sure the voice is clear. Don't
		tense the atmosphere of the class. And also bring material that
		doesn't make students feel bored quickly. It has to be fresh.
		Student F: The teacher should always attend to the class to
		teach. Don't just explain and then give assignments. The
		method must be paid more attention to so that students don't
		get bored quickly. And it is also important to have a good
		humor.
		Student G: Maybe for me when the teacher delivers the
		material in a relaxed manner and doesn't make me tense.
		Lastly, the material has to suit me.
		Student H: Maybe the teacher could include a joke or a game
		like that so we don't get too bored.
		Student I: Don't be too serious in delivering the material.
		Sometimes the teacher should make a joke for us or maybe

have a good humor and could add some games that suitable with the material.

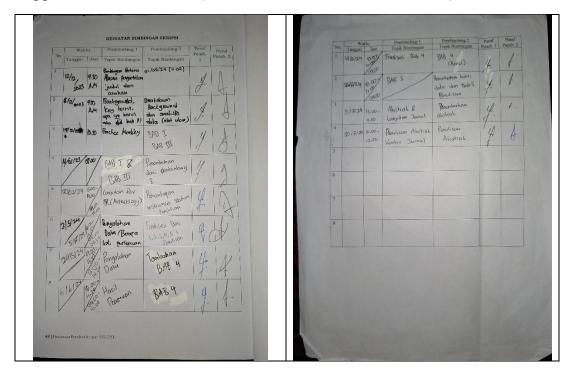
**Student J:** The teacher should deliver the material in exciting war and not make us get bored.

**Appendix 8: Observation Process (Accounting, Business and Marketing, Fashion Design, Computer and Network Engineering)** 



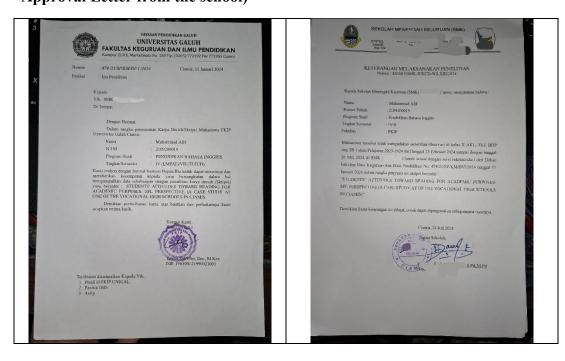
Appendix 9: Interview Process (Accounting, Business and Marketing, Fashion Design, Computer and Network Engineering)





**Appendix 10: Documents (Research Guidance Attendance List)** 

**Appendix 11: Documents (Research Permit Request Letter & Research Approval Letter from the school)** 



#### Appendix 12: Biodata

#### PERSONAL INFORMATION



Full Name : Muhammad Alif

Place, date of birth : Tasikmalaya, December 11<sup>th</sup>, 1996

Gender : Male

Religion : Islam

Marital Status : Single

Address : Dusun Sindangrasa RT/RW 006/004, Desa

Ciampanan, Kecamatan Cineam, Kabupaten

Tasikmalaya

Phone Number : +62 81324996181 / +6285759008414

E-mail : muhammadalifmizznali@gmail.com