

PREFACE

With the divine guidance and blessings of Allah SWT, the author has successfully completed this research paper, titled “*Exploring First-Year Students’ Perceptions of Using English Songs via Spotify to Enhance Listening Skills in the English Education Study Program.*” This work is submitted in partial fulfillment of the requirements for the Sarjana Pendidikan degree in English Education.

The author sincerely recognizes that this milestone would not have been achieved without the invaluable contributions of many individuals. Therefore, profound gratitude is extended to everyone who provided essential support, guidance, and encouragement throughout this academic journey.

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4. The most profound appreciation is dedicated to the researcher's beloved mother, Nurhayani, whose unconditional love, endless prayers, patience, and sacrifices have been the researcher's greatest motivation in completing this study. Without her constant support, this achievement would not have been possible.
5. The researcher would like to express his sincere gratitude to his beloved family and friends, whose continuous love, prayers, encouragement, and support have been a great source of strength throughout the completion of this study. Their presence made every challenge along this journey more bearable and meaningful.
6. This thesis is also dedicated to the researcher's beloved late father, Ruswandi, and her beloved late brother, Dimaz Syam Adzanio, whose love, guidance, and memories continue to be a source of strength and motivation throughout this journey. Although they are no longer physically present, their spirits have always accompanied the researcher in completing this study. #RestInPeace
7. Heartfelt appreciation is dedicated to the researcher's beloved partner, Aulia Meylanie, whose love, patience, and constant encouragement have been an invaluable source of strength, helping the researcher stay motivated through every step of this journey.
8. The researcher would like to express his deepest and most sincere gratitude to Galuh English Student Association (G-ESA), the organization where he grew and developed both personally and academically throughout his years in college. It was within this organization that the researcher first learned to step out of his comfort zone, to collaborate with many different people, and to face challenges that shaped his character along the way. Countless invaluable lessons and unforgettable

experiences gained through G-ESA have left a lasting impression on the researcher, contributing significantly to who he is today, both as a student and as an individual.

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10. Ahmad Fauzan S.Pd., Ananda Ranu, Atin Parhawati, Dadan Ramdani, Farihan Rizky Fauzy, Gugum Gumelar, Hilmy Alafri Dzkay, Muhammad Faiq, Muhammad Keivan Alfaiz, Qothrun Nada Erawan, and Syahrul Ghufron — for their continuous support, encouragement, and companionship throughout this journey. Their presence, whether through shared laughter, meaningful conversations, or simply being there during things, has made this process far more bearable and memorable. The researcher deeply appreciates every moment shared with them and considers their friendship one of the most valuable outcomes of this college journey.
11. Inem and Cipeng, the researcher's beloved cats, are also acknowledged for the comfort and joy they brought throughout this journey, even if unintentional, as a small source of happiness along the way.
12. Hindia, the researcher's musical idol, deserves heartfelt recognition, not only for his artistry but for the depth carried within every lyric he writes. His music has accompanied the researcher through some of the most difficult and reflective

moments of this journey, offering comfort in ways few things could. Beyond being a source of inspiration in music, Hindia has also influenced the way the researcher perceives and navigates life, reminding him that meaning often lies not in speed or achievement alone, but in the journey and the people shared along the way.

Finally, the researcher expects this paper to prove valuable to both the researcher and the readers. He additionally welcomes suggestions and corrections to improve the paper.

Ciamis, July 2026

Lecianro Draga