

APPENDICES

Appendix 1. Observation Sheets (English Translation)

This observation checklist used in this research corresponds to the procedure described in Chapter 3, section 3.4 (Data Collection).

OBSERVATION RESULTS

1. Observation Day 1

Date : 2 June 2024

Material : E-book and Videos (Introduction to Digital Local Literature)

NAME	INDICATORS CHECKLIST				
	Understanding of Digital Literacy and Local Stories	Ability to Access Digital Platforms	Engagement with Digital Local Literature	Interaction and Participation in Digital Local Literary	Understanding the Cultural Values in the Material
P1		✓	✓	✓	
P2		✓	✓	✓	
P3	✓	✓		✓	
P4		✓			
P5		✓			
P6		✓			
P7	✓	✓		✓	
P8	✓	✓		✓	
P9		✓	✓	✓	
P10	✓	✓	✓	✓	
P11	✓	✓		✓	
P12		✓			
P13		✓			
P14	✓	✓	✓	✓	
P15		✓			

Observation notes:

Most participants began to show the ability to access digital platforms. Activities were mainly focused on familiarizing themselves with the media and local literature.

2. Observation Day 2

Date : 13 July 2024

Material : E-books and Videos (Introduction to Historical Sites in Ciamis)

NAME	INDICATORS CHECKLIST				
	Understanding of Digital Literacy and Local Stories	Ability to Access Digital Platforms	Engagement with Digital Local Literature	Interaction and Participation in Digital Local Literary	Understanding the Cultural Values in the Material
P1	✓	✓	✓	✓	
P2	✓	✓	✓	✓	
P3	✓	✓	✓	✓	
P4		✓			
P5		✓			
P6		✓			
P7	✓	✓	✓	✓	
P8	✓	✓		✓	
P9		✓	✓		
P10	✓	✓	✓	✓	
P11	✓	✓		✓	
P12		✓			
P13	✓	✓			
P14	✓	✓		✓	
P15		✓			

Observation notes:

Many participants started to understand digital local literary literacy and were able to connect it with historical sites.

3. Observation Day 3

Date : 27 July 2024

Material : E-book and Videos (Digital Local Literature on the History of “Situ Panjalu”)

NAME	INDICATORS CHECKLIST				
	Understanding of Digital Literacy and Local Stories	Ability to Access Digital Platforms	Engagement with Digital Local Literature	Interaction and Participation in Digital	Understanding the Cultural Values in the Material

				Local Literary	
P1	✓	✓		✓	✓
P2	✓	✓		✓	✓
P3	✓	✓			
P4		✓		✓	
P5	✓	✓			
P6		✓			
P7	✓	✓	✓		✓
P8	✓	✓	✓	✓	✓
P9	✓	✓	✓		✓
P10	✓	✓	✓	✓	✓
P11	✓	✓	✓	✓	✓
P12		✓			
P13	✓	✓	✓	✓	
P14	✓	✓	✓	✓	
P15		✓	✓	✓	✓

Observation notes:

In the session on the story of Situ Panjalu, participants' involvement increased considerably. Almost all indicators were fulfilled, especially in terms of cultural understanding and active participation.

4. Observation Day 4

Date : 28 July 2024

Material : E-book and Videos (Digital Local Literature on the History of "Ciungwanara")

NAME	INDICATORS CHECKLIST				
	Understanding of Digital Literacy and Local Stories	Ability to Access Digital Platforms	Engagement with Digital Local Literature	Interaction and Participation in Digital Local Literary	Understanding the Cultural Values in the Material
P1	✓	✓	✓		
P2	✓	✓	✓	✓	
P3	✓	✓	✓	✓	✓
P4		✓		✓	
P5	✓	✓		✓	
P6		✓	✓		

P7	✓	✓		✓	✓
P8	✓	✓			✓
P9	✓	✓	✓	✓	
P10	✓	✓	✓	✓	✓
P11	✓	✓	✓		✓
P12		✓	✓	✓	
P13	✓	✓		✓	
P14	✓	✓		✓	✓
P15	✓	✓	✓		✓

Observation notes:

Discussing the legend of Ciung Wanara, participants showed greater enthusiasm. Many were actively engaged in discussions and successfully linked the story to local cultural values.

5. Observation Day 5

Date : 3 August 2024

Material : E-book and Videos (Digital Local Literature on the History of “Astana Gede Kawali”)

NAME	INDICATORS CHECKLIST				
	Understanding of Digital Literacy and Local Stories	Ability to Access Digital Platforms	Engagement with Digital Local Literature	Interaction and Participation in Digital Local Literary	Understanding the Cultural Values in the Material
P1	✓	✓			✓
P2	✓	✓	✓	✓	✓
P3	✓	✓		✓	✓
P4	✓	✓	✓		
P5	✓	✓	✓		✓
P6	✓	✓	✓		
P7	✓	✓	✓	✓	✓
P8	✓	✓		✓	✓
P9	✓	✓	✓		✓
P10	✓	✓	✓		✓
P11	✓	✓		✓	✓
P12		✓	✓		
P13	✓	✓	✓	✓	✓
P14	✓	✓	✓	✓	✓

P15	✓	✓		✓	✓
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Observation notes:

In the session on Astana Gede Kawali, participants' engagement became more evenly distributed. Nearly all indicators were achieved, reflecting consistent improvement in comprehension and participation.

6. Observation Day 6

Date : 4 August 2024

Material : E-books and Videos (Review of Historical Sites in Ciamis through Digital Local Literature)

NAME	INDICATORS CHECKLIST				
	Understanding of Digital Literacy and Local Stories	Ability to Access Digital Platforms	Engagement with Digital Local Literature	Interaction and Participation in Digital Local Literary	Understanding the Cultural Values in the Material
P1	✓	✓	✓	✓	✓
P2	✓	✓	✓	✓	✓
P3	✓	✓	✓	✓	✓
P4	✓	✓		✓	✓
P5	✓	✓		✓	✓
P6	✓	✓	✓	✓	✓
P7	✓	✓	✓	✓	✓
P8	✓	✓	✓	✓	✓
P9	✓	✓	✓	✓	✓
P10	✓	✓	✓	✓	✓
P11	✓	✓	✓	✓	✓
P12	✓	✓		✓	✓
P13	✓	✓	✓	✓	✓
P14	✓	✓	✓	✓	✓
P15	✓	✓	✓	✓	✓

Observation notes:

All participants demonstrated full achievement across almost all indicators. Their digital local literary literacy, engagement, interaction, and appreciation of cultural values were strong and comprehensive.

Appendix 2. Interview Sheet

(with English Translation)

This interview guide was developed based on the methodology explained in Chapter 3, section 3.4 (Data Collection)

Questions:

1. Apakah kamu suka membaca? Pernahkah kamu membaca sastra lokal sebelumnya?
(Do you like reading? Have you ever read local literature before?)
2. Setelah berpartisipasi dalam kegiatan literasi sastra lokal berbasis digital, apakah minatmu untuk membaca sastra lokal meningkat?
(After participating in the digital local literary activities, has your interest in reading local literature increased?)
3. Manfaat apa yang kamu peroleh dari berpartisipasi dalam kegiatan literasi sastra lokal berbasis digital?
(What benefits have you gained from participating in digital local literary activities?)
4. Tantangan apa yang kamu hadapi ketika berinteraksi dengan kegiatan literasi sastra lokal berbasis digital?
(What challenges do you face when engaging with digital local literature?)
5. Apakah media digital membantu kamu meningkatkan literasi sastra lokal? Jika iya, bagaimana caranya?
(Does digital media help you improve your local literary literacy? If so, how?)

Appendix 3. Transcription Data from Interview with Participants

Selected excerpts from the following interview transcripts are discussed further in Chapter 4, section 4.1.2 (Participants' Perceptions of Digital Literacy Through Local Stories).

RESULTS OF RESEARCH INTERVIEW

Question 1:

Apakah kamu suka membaca? Pernahkah kamu membaca sastra lokal sebelumnya?

(Do you like reading? Have you ever read local literature before?)

Subject	Answer	English Translation
P1	Ya, saya lumayan suka membaca. Tapi belum pernah membaca sastra lokal.	Yes, I quite like reading, but I have never read local literature.
P2	Saya suka membaca buku. Sebelumnya belum pernah membaca sastra lokal dan tidak tahu apa itu.	I like reading books. I have never read local literature and didn't know what it was.
P3	Ya, saya suka membaca. Kalau weekday, bisa 10 sampai 15 menit membaca buku. Kalau libur lebih lama. Yang pernah saya baca yaitu, kalau di Kabupaten Ciamis ada Situ Panjalu, kalau yang dari luar kabupaten ada Malin Kundang.	Yes, I like reading. On weekdays, I can spend 10 to 15 minutes reading books, while on holidays I read longer. What I have read includes <i>Situ Panjalu</i> from Ciamis Regency and <i>Malin Kundang</i> from outside the regency.
P4	Saya suka baca buku 15 menit dan 5 kali sehari. Saya belum tahu sastra lokal, tapi saya suka tentang Sejarah daerah.	I like reading books for about 15 minutes, five times a day. I don't yet know local literature, but I enjoy learning about local history.
P5	Saya tidak suka membaca. Membaca kalau di sekolah saja. Saya belum pernah baca sastra lokal. Saya lebih suka sejarah tentang perang.	I don't like reading. I only read at school. I have never read local literature; I prefer history about wars.
P6	Saya tidak terlalu suka baca, baca hanya di sekolah. Saya juga belum pernah baca sastra lokal.	I don't really like reading and only read at school. I have also never read local literature.

P7	Saya lumayan suka baca, membaca kira-kira 15 menit sehari. Saya pernah baca tentang Ciungwanara dan Gunung Ardilaya.	I quite like reading, about 15 minutes a day. I have read about Ciungwanara and Mount Ardilaya.
P8	Saya senang membaca, pernah baca cerita Nyi Roro Kidul. Saya biasanya baca lewat website.	I enjoy reading and have read the story of Nyi Roro Kidul. I usually read through websites.
P9	Saya suka baca 2 sampai 3 jam, belum pernah baca sastra lokal.	I like reading for 2 until 3 hours, but I have never read local literature.
P10	Saya suka membaca pelajaran di rumah paling lama 1 jam. Saya pernah baca cerita Ciungwanara.	I like reading school materials at home for up to an hour. I have read about Ciungwanara.
P11	Saya suka membaca tentang pelajaran aja. Kalau lagi free, bisa berjam-jam. Kalau mau ujian, bisa sampai malam. Saya pernah baca tentang Ciungwanara dan Gunung Ardilaya.	I like reading about school materials; when I am free, I can read for hours, and before exams, I can study until late at night. I have read about Ciungwanara and Mount Ardilaya.
P12	Saya suka baca tapi 2 hari sekali. Yang saya tahu seperti cerita kampung Kuda Muntang di daerah tempat tinggal saya.	I like reading, but only every two days. What I know is the story of Kampung Kuda Muntang in my hometown.
P13	Saya tidak suka baca karena mudah bosan, jadi membaca di sekolah saja. Saya belum pernah baca dan tidak tahu sastra lokal.	I don't like reading because I get bored easily, so I only read at school. I have never read and don't know about local literature.
P14	Saya jarang baca karena ga punya buku bacaan. Saya suka cerita Malin Kundang dan Tangkuban Perahu di Bandung.	I rarely read because I don't have books. I like the stories of <i>Malin Kundang</i> and <i>Tangkuban Perahu</i> in Bandung.
P15	Saya lumayan suka baca 30 menit dalam sehari. Saya tahu tentang Gunung Ardilaya.	I quite like reading for about 30 minutes a day. I know about Gunung Ardilaya stories.

Question 2:

Setelah berpartisipasi dalam kegiatan literasi sastra lokal berbasis digital, apakah minatmu untuk membaca sastra lokal meningkat?

(After participating in the digital local literary activities, has your interest in reading local literature increased?)

Subject	Answer	Translate
P1	Iya, minat saya untuk membaca sastra lokal bertambah. Saya juga jadi tahu karya sastra lokal digital yaitu menjelaskan tentang sejarah daerah setempat menggunakan digital.	Yes, my interest in reading local literature has increased. I also learned that digital local literature presents the history of the local area in digital formats.
P2	Minat saya meningkat untuk membaca sastra lokal digital, saya juga jadi mudah membaca karena bisa dibaca melalui internet.	My interest in reading digital local literature has increased, it is also easier for me to read because it can be accessed through the internet
P3	Minat membaca saya mengenai sastra lokal digital bertambah karena sastra ini mencerminkan budaya dan bahasa daerah setempat juga bisa diakses melalui perangkat elektronik.	My interest in reading digital local literature has increased because this literature reflects local culture and language, and can also be accessed through electronic devices.
P4	Iya, minat membaca saya untuk sastra lokal bertambah.	Yes, my interest in reading local literature has increased.
P5	Minat baca saya bertambah, saya jadi ingin membaca sastra lokal digital lagi, apalagi membacanya bisa melalui teknologi internet menggunakan media hp atau yang lainnya.	My reading interest has increased, I want to read digital local literature again, especially since it can be accessed through the internet technology using my phone or other devices.
P6	Minat baca saya bertambah mengenai sastra lokal digital.	My reading interest in digital local literature has increased.
P7	Minat membaca sastra lokal digital saya meningkat karena sekarang bisa baca cerita-ceritanya lewat e-book dan sambil menonton video, bukan hanya di buku saja.	My interest in digital local literature has increased, because now I can read the stories through e-books and watching videos, not only in books.

P8	Saya jadi suka sastra lokal digital, karena karyanya mengandung pesan moral dan budaya. Tapi tidak terlalu sering membacanya. Sastra lokal digital juga memudahkan untuk membaca cerita daerah karena bisa dari hp dan bacaannya juga unik-unik.	I have come to like digital local literature because the works contain moral and cultural messages, though I don't read them very often. It also makes it easier to read local stories through mobile phone, and the stories are unique.
P9	Minat baca saya untuk sastra lokal lewat digital meningkat karena ceritanya mudah ditemukan secara online dan dapat diakses dimanapun.	My interest in reading local literature through digital media has increased because the stories are easier to find online and can be accessed anytime.
P10	Iya, meningkat karena saya bisa membaca lewat hp. Sekarang kadang mencarinya di Reels Instagram juga YouTube.	Yes, it has increased because I can read using my phone. Now, sometimes I look for the stories on Instagram Reels and YouTube.
P11	Untuk saya, minat baca sastra lokal digital pasti bertambah, karena materi yang diberikan membuat ingin banyak tahu tentang pengetahuan sastra yang disampaikan.	For me, my reading interest has definitely increased because the material provided makes me want to know more about the literary knowledge that was presented.
P12	Iya minat bacanya bertambah sedang aja.	Yes, my interest in reading has moderately increased.
P13	Iya, minat membacanya bertambah. Sekarang saya juga jadi tahu sastra lokal ini bisa diakses melalui hp dan laptop juga ada di internet.	Yes, my interest in reading has increased. Now I also know that this local literature can be accessed through phones and laptops through the internet.
P14	Minat baca sastra lokal saya bertambah. Kadang saya baca lewat hp. Ada beberapa cerita atau dongeng yang seru.	My interest in reading local literature has increased. Sometimes I read it on my phone. Some stories or folktales are exciting.
P15	Minat baca sastra lokal digital saya meningkat. Tapi saya lebih senang baca buku olahraga.	My interest in reading digital local literature has increased, but I still prefer reading sports books.

Question 3:

Manfaat apa yang kamu peroleh dari berpartisipasi dalam kegiatan literasi sastra lokal berbasis digital?

(What benefits have you gained from participating in digital local literary activities?)

Subject	Answer	Translate
P1	Manfaatnya, saya dapat mengetahui tentang budaya-budaya yang ada di suatu tempat dengan mudah yaitu hanya melalui media elektronik.	The benefit is that I can easily learn about the cultures in certain places simply through electronic media.
P2	Saya bisa mengetahui budaya yang ada di berbagai daerah dengan mudah karena ada media digital.	I can learn about cultures in different regions easily because of digital media.
P3	Yang saya dapatkan yaitu mengetahui tentang budaya-budaya yang ada di suatu tempat dengan mudah dan dapat diakses dimanapun dan kapanpun.	What I gain is knowledge about cultures in certain places that can be easily, anytime and anywhere.
P4	Saya menjadi tahu budaya yang ada di suatu tempat dengan mudah melalui media elektronik.	I have come to know about cultures in certain places easily through electronic media.
P5	Manfaatnya saya jadi mudah mencari, membaca, mengetahui tentang budaya yang dijelaskan dalam karya sastra lokal digital.	The benefit is that it becomes easy to search, read, and learn about cultures explained in digital local literary works.
P6	Manfaatnya sastra lokal digital ini dapat memperluas pengetahuan tentang Sejarah dan budaya-budaya di suatu tempat sehingga lebih mudah diketahui hanya melalui media digital.	The benefit of digital local literature is that it can broaden knowledge about history and cultures in certain places, making easier to learn through digital media.
P7	Manfaat yang didapat yaitu saya bisa menambah ilmu pengetahuan, memperluas wawasan kehidupan, membantu	The benefits are that I can gain knowledge, broaden life perspectives, help preserve culture, and make it accessible to many people.

	melestarikan budaya, dan dapat diakses orang banyak juga.	
P8	Manfaatnya yaitu menambah wawasan. Saya jadi tahu bahwa setiap legenda dari beberapa daerah sastra lokal digital mempermudah dan mempercepat akses ke teks sastra. Saya juga bisa membaca dan memahami budaya dan bahasa suatu daerah dengan jangkauan luas. Adanya e-books dan video juga membuat saya tertarik dan ingin tahu banyak sejarah dan cerita legenda lainnya.	The benefit are gaining broader knowledge; I can learn legends from different regions. Digital local literature makes access faster and easier, and I can read and understand the culture and language of a region more widely. with e-books and videos, I am more interested and curious to learn more about history and legends.
p9	Manfaatnya yaitu dapat diakses dimanapun dan kapanpun, ini juga memberi saya wawasan untuk berkarya lebih luas.	The benefit is that it can be accessed anytime and anywhere, and it also gives me broader insight for creating my own works.
P10	Manfaat yang saya dapat Adalah karya sastranya lebih mudah diakses sehingga dapat mengetahui karya-karya sastra daerah lain dengan mudah. Saya juga mendapat pengetahuan dari beberapa legenda dan peninggalan yang terdapat di daerah tersebut.	The benefit is that literary works are easier to access, so I can learn about other local works more easily. I also gain knowledge from legends and historical heritage in those regions.
P11	Manfaatnya saya bisa meningkatkan pengetahuan dan wawasan mengenai sastra daerah yang dapat diakses dengan mudah melalui digital sehingga memudahkan mendalami Sejarah dalam sastra tersebut.	The benefit is that I can improve my knowledge and insight about local literature, which is easily accessible digitally, making it easier to explore the history within the literature.
P12	Manfaatnya mempermudah akses ke teks sastra dalam format digital.	The benefit is easier access to literary texts in digital formats.

P13	Saya bisa lebih mudah mengakses dalam format digital dan membuat kita pintar.	I can access it more easily in digital format, and it makes us smarter.
P14	Manfaatnya saya bisa mudah untuk membacanya.	The benefit is that I can read more easily.
P15	Saya dapat memahami sastra dengan cepat karena ceritanya singkat dan mudah mengaksesnya dalam format digital lewat hp.	I can understand literature more quickly because the stories are short and easy to access digitally through a phone.

Question 4:

Tantangan apa yang kamu hadapi ketika berinteraksi dengan kegiatan literasi sastra lokal berbasis digital?

(What challenges do you face when engaging with digital local literature?)

Subject	Answer	Translate
P1	Saya terkadang tidak fokus karena adanya notifikasi di layar handphone.	I sometimes lose focus because of notifications on my phone screen.
P2	Terkadang saya tidak lama membacanya karena beralih ke aplikasi lain.	Sometimes I don't read for long because I switch to other applications.
P3	Saya menjadi tidak fokus karena adanya notifikasi dari aplikasi lain yang lebih menarik, jadi lebih memilih membuka aplikasi lain daripada melanjutkan membaca.	I lose focus because of notifications from other applications that are more interesting, so I choose to open those applications instead of continuing to read.
P4	Saya jadi tidak fokus jika ada notifikasi lain.	I lose focus when other notifications appear.
P5	Kendalanya tidak ada kuota data, tidak ada sinyal, dan terkadang fokus terganggu.	The challenges are having no data quota, no signal, and sometimes losing focus.
P6	Terkadang tidak fokus karena membuka aplikasi lain lebih lama.	Sometimes I lose focus because I spend more time opening other applications.
P7	Kendalanya yaitu dalam bahasa terkadang ada yang tidak	The challenges are language that is sometimes difficult to understand,

	mengerti, sinyal buruk, terkendala hak cipta seperti ada yang perlu membayar untuk membuka karya sastranya. Terkadang ada orang juga yang mengalami keterbatasan teknologi karena tidak semua daerah memadai terhadap teknologi dan internet.	poor signal, copyright restrictions such as having to pay to access certain works, and technological limitations since not all regions have adequate internet access.
P8	Kadang suka bosan kalau gaada gambarnya, lalu ditambah Bahasa yang dipakai dalam ceritanya ada yang terlalu kaku. Terus kadang sinyal jelek jadi loading harus restart.	Sometimes I get bored if there are no pictures, and the language used in the stories can be too formal. Poor signal also causes loading problems and requires restarting.
P9	Terkadang sinyal kurang, informasi atau bacaan yang hoax atau palsu, juga kalau di internet suka ada iklan.	The challenges are poor signal, false or misleading information, and advertisements that appear online.
P10	Kendalanya saat tidak ada sinyal, tidak punya kuota data, dan informasi yang kurang akurat.	The challenges are lack of signal, no data quota, and innacurate information.
P11	Rintangannya mungkin saat jaringan tidak stabil, sehingga literasinya terganggu.	The challenges is when the network is unstable, which disrupts literacy activities.
P12	Kendalanya saat kuota data habis dan sinyal jelek.	The challenge is when the data quota runs out, and the signal is poor.
P13	Rintangannya saat tidak ada sinyal dan kuota data.	The challenge is when there is no signal or data quota.
P14	Terkadang tidak ada sinyal dan sulit mencari informasinya.	The challenge is when there is no signal, and it is difficult to find information.
P15	Kendalanya terkadang di hp tidak bisa menemukan informasi karena jaringannya jelek.	The challenge is that sometimes the phone cannot find information due to poor network.

Question 5:

Apakah media digital membantu kamu meningkatkan literasi sastra lokal?

Jika iya, bagaimana caranya?

(Does digital media help you improve your local literary literacy? If so, how?)

Subject	Answer	Translate
P1	Ya, karena saya suka berliterasi dengan digital, dengan fitur dan gambar tidak membuat cepat bosan seperti membaca melalui media cetak yang terkadang hanya tulisan saja.	Yes, because I like digital literacy, with features and pictures, it doesn't make me quickly bored, unlike reading through printed media, which sometimes only contains text.
P2	Ya, saya lebih suka melalui digital karena melalui media cetak saya lebih mudah bosan.	Yes, I prefer digital formats because with printed media I get bored more easily.
P3	Ya, karena saya lebih suka melalui digital karena bacaannya lebih menarik jadi tidak membosankan, sedangkan melalui media cetak, bukunya harus dibawa kemana-mana.	Yes, because I prefer digital formats, reading through digital media is more engaging and not boring, while printed books have to be carried everywhere.
P4	Ya, saya lebih suka lewat digital di hp, kalau buku biasanya cepat bosan.	Yes, I prefer digital reading on my phone, because with books I usually get bored quickly.
P5	Ya, saya lebih suka melalui digital karena menarik ya terkadang ada animasinya, jadi lebih lama membacanya.	Yes, I prefer digital formats because they are interesting; sometimes there are animations, so I read for longer.
P6	Ya, saya lebih suka digital, lebih mudah diakses dimanapun kapanpun, jadi Ketika ingin membaca atau menonton video legenda bisa langsung dari hp aja.	Yes, I prefer digital formats because they are easier to access anytime and anywhere, so whenever I want to read or watch a video about legends, I can simply use my phone.
P7	Ya, saya lebih memilih digital bisa diakses kapan saja Dimana saja karena didistribusikan melalui perangkat elektronik dan platform daring terhubung ke internet.	Yes, I prefer digital formats because they can be accessed anytime and anywhere through electronic devices and online platforms connected to the internet.
P8	Ya, digital meningkatkan keinginan saya untuk literasi sastra lokal, namun saya lebih suka media cetak karena pertama,	Yes, digital formats increase my interest in local literary literacy. However, I prefer printed media because, first, reading from books

	mata lebih nyaman membaca lewat buku daripada lewat digital; kedua, kadang kalau di buku sudah terkumpul beberapa legenda, di internet harus Mancari dari beberapa sumber; ketiga, kalau di buku bisa di simpan terus kalau mau dibaca untuk nanti bisa, kalau digital kan kadang sudah dihapus atau hilang.	feels more comfortable for the eyes compared to digital devices; second, printed books often compile several legends in one place, while on the internet they must be searched across different sources; and third, books can be kept and reread at any time, whereas digital content is sometimes deleted or lost.
P9	Ya, lewat digital tidak perlu repot membawa buku, cukup mengetik judul sastra yang diinginkan.	Yes, through digital formats, I don't need to carry books; I can simply type the title of the literature I want.
P10	Ya, melalui digital itu bisa lewat hp, jadi lebih gampang karena hp dipegang sehari-hari.	Yes, through digital formats, they can be accessed through my phone, which I use every day, making it more convenient.
P11	Ya, tapi saya lebih suka media cetak, membaca melalui buku atau kertas ada manfaatnya, yaitu dapat dirasakan berupa khidmat dalam membacanya.	Yes, but I prefer printed media, reading through books or paper has benefits that can be felt in the form of a more solemn and focused reading experience.
P12	Ya, tapi saya tetap lebih suka membaca buku karena kalau di hp tidak ada kuota sangat sulit.	Yes, but I still prefer reading books, because if I use a phone and have no quota data, it is very difficult.
P13	Ya karena saya senang melalui media digital lebih seru dan tidak cepat bosan.	Yes, because I enjoy digital media, it is more exciting and less boring.
P14	Ya, karena membaca melalui hp atau laptop lebih muda untuk dibaca dan tidak membutuhkan uang untuk membeli buku.	Yes, because reading on a phone or laptop is easier and doesn't require buying books.
P15	Iya, tapi saya lebih suka media cetak seperti buku karena tidak memakai kuota, lebih praktis dan tidak ada jaringan jelek.	Yes, but I prefer printed media such as books because it doesn't require a data quota, is more practical, and don't require a bad network.

Appendix 4. Documentation

1. Material Delivery and Participant Observation



2. Interview



3. E-books and Videos

