

ABSTRAK

Hera Nurul Padilah, 2108220052, Program Studi Pendidikan Bahasa Indonesia, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Galuh.

Penelitian ini berjudul Nilai Moral dalam Lirik Lagu Album *Tanpa Aku* Karya Panji Sakti (Alternatif Pengayaan Bahan Ajar Menulis Puisi). Permasalahan yang dikaji dirumuskan dalam rumusan masalah berikut: (1) Bagaimana nilai moral yang terkandung pada lirik lagu album *Tanpa Aku* karya Panji Sakti? (2) Bagaimana alternatif pengayaan bahan ajar menulis puisi berdimensi nilai moral melalui pemanfaatan lirik lagu album *Tanpa Aku* karya Panji Sakti? Tujuan penelitian ini untuk mendeskripsikan nilai moral yang terkandung dalam lirik lagu album *Tanpa Aku* karya Panji Sakti serta mendeskripsikan alternatif pengayaan bahan ajar menulis puisi berdimensi nilai moral melalui pemanfaatan album tersebut. Metode penelitian yang digunakan adalah deskriptif kualitatif dengan menggunakan metode analisis konten. Teknik pengumpulan data yang digunakan berupa teknik telaah pustaka, teknik observasi, dan teknik catat. Hasil penelitian mengenai nilai moral dalam lirik lagu album *Tanpa Aku* karya Panji Sakti dibedah menggunakan pisau analisis teori Nurgiyantoro, dengan total temuan sebanyak 158 data larik lirik lagu yang terbagi ke dalam tiga dimensi hubungan. Temuan tersebut meliputi: (1) 61 data hubungan manusia dengan diri sendiri yang diwujudkan melalui sikap sabar dan tabah, introspeksi dan kesadaran diri, serta tanggung jawab; (2) 61 data hubungan manusia dengan sesama manusia dalam lingkup sosial dan lingkungan alam yang direntangkan melalui rasa kasih sayang, empati, dan kesetiaan; serta (3) 36 data hubungan manusia dengan Tuhan yang tecermin dari indikator rasa syukur dan penyesalan diri (taubat). Hasil analisis struktural batin ini membuktikan bahwa album *Tanpa Aku* kaya akan muatan edukatif untuk meruntuhkan ego keakuan dan membangun kerendahan hati. Berdasarkan hasil analisis nilai moral tersebut dan setelah disesuaikan dengan kriteria bahan ajar yang baik menurut Kosasih (keberadaan isi, penyajian materi, serta bahasa dan keterbacaan), dikembangkan produk alternatif pengayaan bahan ajar menulis puisi. Berdasarkan temuan tersebut, nilai-nilai moral yang terkandung dalam lirik lagu album *Tanpa Aku* karya Panji Sakti dapat dimanfaatkan sebagai pengayaan pada jenjang SMA khususnya kelas X dalam elemen Menulis, untuk mengasah kreativitas, kemampuan bernalar kritis, serta menginternalisasi nilai-nilai karakter peserta didik secara bermakna.

Kata Kunci: Nilai Moral, Lirik Lagu, Panji Sakti, Pengayaan Bahan Ajar. Menulis Puisi.

ABSTRACT

Hera Nurul Padilah, 2108220052, Indonesian Language Education Study Program, Faculty of Teacher Training and Education, Galuh University.

This study is titled Moral Values in the Lyrics of Panji Sakti's "Tanpa Aku" Album (An Alternative Resource for Enriching Poetry Writing Instruction). The problem formulation of this research is as follows: (1) What moral values are contained in the lyrics of Panji Sakti's album "Tanpa Aku"? (2) What are the alternatives for enriching teaching materials for poetry writing with a moral dimension by utilizing the lyrics from Panji Sakti's album "Tanpa Aku"? The objective of this study is to describe the moral values found in the lyrics of Panji Sakti's "Tanpa Aku" album and to outline alternative ways to enrich poetry writing instructional materials with a moral dimension using the album. This study employed a descriptive qualitative method with a content analysis approach. Data collection techniques included literature review, observation, and note-taking. The research findings regarding the moral values in the lyrics of Panji Sakti's "Tanpa Aku" album were analyzed using Nurgiyantoro's theoretical framework, which encompasses three dimensions of relationships with a total of 158 analyzed data lines. These findings consist of: (1) 61 data lines of the relationship between humans and themselves, manifested through patience and fortitude, introspection and self-awareness, as well as responsibility; (2) 61 data lines of the relationship between humans and their fellow humans within the social sphere and the natural environment, represented through love and compassion, empathy, and loyalty; and (3) 36 data lines of the relationship between humans and God, reflected through indicators of gratitude and repentance. The results of this intrinsic-structural analysis demonstrate that the "Tanpa Aku" album is rich in educational content aimed at diminishing the ego and cultivating humility. Based on the results of the moral value analysis and after alignment with Kosasih's criteria for good teaching materials (content relevance, material presentation, as well as language and readability), an alternative product for enriching poetry writing instructional materials was developed. Based on these findings, the moral values contained in the lyrics of Panji Sakti's "Tanpa Aku" album can be utilized as enrichment material for senior high school (SMA), particularly for Tenth Grade (Kelas X) in the Writing element. This framework is designed to hone creativity, critical thinking skills, and meaningfully internalize character values within students.

Keywords: Moral Values, Song Lyrics, Panji Sakti, Enrichment Teaching Material, Poetry Writing.