

BIBLIOGRAPHY

- Albiladi, W. S., Abdeen, F. H., & Lincoln, F. (2018). Learning English through Movies: Adult English Language Learners' Perceptions. *Theory and Practice in Language Studies*, 8(12), 1567. <https://doi.org/10.17507/tpls.0812.01>
- Almurashi, W. A. (2016). The Effective Use of YouTube Videos for Teaching English Language in Classrooms as Supplementary Material at Taibah University in Alula. *International Journal of English Language and Linguistics Research*, 4(3), 32–47.
- Ashcroft, R. J., Garner, J., & Hadingham, O. (2018). Incidental Vocabulary Learning through Watching Movies. *Australian Journal of Applied Linguistics*, 1(3), 135–147. <https://doi.org/10.29140/ajal.v1n3.89>
- Boone, H., & Boone, D. (2012). Analyzing Likert Data. *Journal of Extension*, 50(2). <https://doi.org/10.34068/joe.50.02.48>
- Braun, V., & Clarke, V. (2006). Using Thematic Analysis in Psychology. *Qualitative Research in Psychology*, 3(2), 77–101. <https://doi.org/10.1191/1478088706qp063oa>
- Brinkmann, S., & Kvale, S. (2015). *InterViews: Learning the Craft of Qualitative Research Interviewing* (3rd ed.). SAGE Publications, Inc.
- Brown, H. D., & Abeywickrama, P. (2019). *Language assessment: Principles and classroom practices* (3rd ed.). Pearson Education.
- Bryman, A., & Bell, E. A. (2019). *Social Research Methods* (5th ed.). Oxford University Press.
- Byram, M. (2020). *Teaching and Assessing Intercultural Communicative Competence: Revisited* (2nd ed.). Multilingual Matters. <http://www.multilingual-matters.com>
- Creswell, J. W., & Creswell, D. J. (2023). *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches* (6th ed.). SAGE Publications.
- Creswell, J. W., & Gutterman, T. C. (2018). *Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research* (6th ed.). Pearson.
- Crystal, D. (2003). *English as a Global Language*. Cambridge University Press. <https://doi.org/10.1017/CBO9780511486999>
- Denzin, N. K., & Lincoln, Y. S. (2018). *The SAGE Handbook of Qualitative Research* (5th ed.). SAGE Publications.
- Fowler, F. J. (2014). *Survey Research Methods* (5th ed.). SAGE Publications Inc.
- Fraenkel, J. R., Wallen, N. E., & Hyun, H. H. (2023). *How to Design and Evaluate Research in Education* (11th ed.). McGraw Hill LLC.
- Gilmore, A. (2007). Authentic materials and authenticity in foreign language learning. *Language Teaching*, 40(2), 97–118. <https://doi.org/10.1017/S0261444807004144>
- Godwin-Jones, R. (2021). Evolving technologies for language learning. *Language Learning & Technology ISSN*, 25(3), 6–26. <http://hdl.handle.net/10125/73443>

- Halcomb, E. J., & Davidson, P. M. (2006). Is verbatim transcription of interview data always necessary? *Applied Nursing Research*, 19(1), 38–42. <https://doi.org/10.1016/j.apnr.2005.06.001>
- Harmer, J. (2007). *How to teach English*. Pearson Longman.
- Hasby, M. A., & Sugianto, S. (2022). Enhancing Students' Writing Skills through English Movies-Watching Reports; an Improvement of Linguistic Competences. *Journal of Language and Literature Studies*, 1(2), 66–74. <https://doi.org/10.36312/jolls.v1i2.628>
- Hestiana, M., & Anita. (2022). The Role of Movie Subtitles to Improve Students' Vocabulary. *Journal of English Language Teaching and Learning (JELTL)*, 3(1), 46–53. <http://jim.teknokrat.ac.id/index.php/english-language-teaching/index>
- Ismaili, M. (2013). The Effectiveness of Using Movies in the EFL Classroom – A Study Conducted at South East European University. *Academic Journal of Interdisciplinary Studies*, 2(4). <https://doi.org/10.5901/ajis.2012.v2n4p121>
- Jarvis, S., & Daller, M. (2013). *Vocabulary Knowledge: Human Ratings and Automated Measures*. (D. Ayoun & R. DeKeyser, Eds.). John Benjamins. <http://benjamins.com/catalog/sibil>
- Kabooha, R. H. (2016). Using Movies in EFL Classrooms: A Study Conducted at the English Language Institute (ELI), King Abdul-Aziz University. *English Language Teaching*, 9(3), 248. <https://doi.org/10.5539/elt.v9n3p248>
- Kassim, N., & Hashim, H. (2023). Common European Framework of Reference (CEFR): A Review on its Implementation in ESL/EFL Classrooms. *International Journal of Academic Research in Business and Social Sciences*, 13(12). <https://doi.org/10.6007/IJARBSS/v13-i12/20149>
- Katemba, C. V., & Wei Ning. (2018). Students' Responses in Enhancing New Vocabulary Through Subtitled English Movies. *Acuity: Journal of English Language Pedagogy, Literature and Culture*, 3(1), 45–72. <https://doi.org/10.35974/acute.v3i1.623>
- Krashen, S. D. (1985). *The Input Hypothesis: Issues and Implications* (2nd ed.). Addison-Wesley Longman Ltd.
- Kulikova, O. (2015). *Vocabulary learning strategies and beliefs about vocabulary learning* [University of Iowa]. <https://doi.org/10.17077/etd.nxurfdwv>
- Latiff, R. A., Mokhtar, N. H., Mushahar, R. H. R., & Halim, M. F. A. (2021). Promoting English Language Learning Among Limited English Proficiency Learners Through Movies. *MALIM: JURNAL PENGAJIAN UMUM ASIA TENGGARA (SEA JOURNAL OF GENERAL STUDIES)*, 22(1), 126–138. <https://doi.org/10.17576/malim-2021-2201-10>
- Laufer, B., & Goldstein, Z. (2004). Testing Vocabulary Knowledge: Size, Strength, and Computer Adaptiveness. *Language Learning*, 54(3), 399–436. <https://doi.org/10.1111/j.0023-8333.2004.00260.x>
- Liando, N. V., Sahetapy, R. J., & Maru, M. G. (2018). English Major Students' Perceptions Towards Watching English Movies in Listening and Speaking Skills Development. *Advances in Social Sciences Research Journal*. <https://doi.org/10.14738/assrj.56.4627>

- Lin, J. J., & Lin, H. (2019). Mobile-assisted ESL/EFL vocabulary learning: a systematic review and meta-analysis. *Computer Assisted Language Learning*, 32(8), 878–919. <https://doi.org/10.1080/09588221.2018.1541359>
- Littlewood, W. (1981). *Communicative Language Teaching: An Introduction* (1st ed.). Cambridge University Press.
- Macintyre, P. D., & Charos, C. (1996). Personality, attitudes, and affect as predictors of second language communication. *Journal of Language and Social Psychology*, 15(1), 3–26. <https://doi.org/10.1177/0261927X960151001>
- Maria, N., Manurip, J., & Katemba, C. V. (2023). Disney Movies as a Tool in Increasing Listening Skill. *Journal on Education*, 05(04), 14086–14101.
- Martin, F., & Bolliger, D. U. (2018). Engagement matters: Student perceptions on the importance of engagement strategies in the online learning environment. *Online Learning Journal*, 22(1), 205–222. <https://doi.org/10.24059/olj.v22i1.1092>
- Mayer, R. E. (2009). *Multimedia Learning* (2nd ed.). Cambridge University Press.
- McIntosh, M. J., & Morse, J. M. (2015). Situating and constructing diversity in semi-structured interviews. *Global Qualitative Nursing Research*, 2. <https://doi.org/10.1177/2333393615597674>
- Merriam, S. B., & Tisdell, E. J. (2015). *Qualitative Research: A Guide to Design and Implementation* (4th ed.). John Wiley & Sons.
- Munby, I. (2016). Transforming Foreign Language Classes With Movies. *JALT2016*. <https://jalt-publications.org/files/pdf-article/jalt2016-pcp-037.pdf>
- Nadivah, & Suryadi. (2023). Habit Watching Movie With English Subtitles as an Alternative in Improving on Students' Reading Skill. *Ideguru: Jurnal Karya Ilmiah Guru*, 9(1), 1–7. <https://doi.org/10.51169/ideguru.v9i1.748>
- Nation, I. S. P. (2013). *Learning Vocabulary in Another Language* (C. A. Chapelle & S. Hunston, Eds.; 2nd ed.). Cambridge University Press. <https://doi.org/10.1017/CBO9781139858656>
- Niemenen, M. (2022). *The use of movies in language classrooms: teachers' and students' thoughts and experiences*. <http://urn.fi/URN:NBN:fi:jyu-202206103228>
- Oxford, R. L. (1990). *Language Learning Strategies: What Every Teacher Should Know* (1st ed.). Heinle ELT.
- Patton, M. Q. (2014). *Qualitative Research & Evaluation Methods: Integrating Theory and Practice* (4th ed.). Sage Publications.
- Reinders, H., & White, C. (2010). The theory and practice of technology in materials development & task design. In *English language teaching materials: Theory and practice* (pp. 58–80). Cambridge University Press. <http://hdl.handle.net/10179/1877>
- Richards, J. C. (2015). The changing face of language learning: Learning beyond the classroom. *RELC Journal*, 46(1), 5–22. <https://doi.org/10.1177/0033688214561621>
- Richards, J. C., & Rodgers, T. S. (2001). *Approaches and Methods in Language Teaching*. Cambridge University Press. <https://doi.org/10.1017/CBO9780511667305>

- Rogerson-Revell, P. M. (2021). Computer-Assisted Pronunciation Training (CAPT): Current Issues and Future Directions. *RELC Journal*, 52(1), 189–205. <https://doi.org/10.1177/0033688220977406>
- Sabouri, H., Zohrabi, M., & Osbouei, Z. K. (2015). The Impact of Watching English Subtitled Movies in Vocabulary Learning in Different Genders of Iranian EFL Learners. *International Journal on Studies in English Language and Literature (IJSELL)*, 3(2). www.arcjournals.org
- Sánchez-Auñón, E., Férez-Mora, P. A., & Monroy-Hernández, F. (2023). The use of films in the teaching of English as a foreign language: a systematic literature review. *Asian-Pacific Journal of Second and Foreign Language Education*, 8(1). <https://doi.org/10.1186/s40862-022-00183-0>
- Sari, A., & Sugandi, B. (2015). *TEACHING ENGLISH THROUGH ENGLISH MOVIE: ADVANTAGES AND DISADVANTAGES*. <https://doi.org/https://doi.org/10.36706/jele.v2i2.2303>
- Sari, S. N., & Aminatun, D. (2021). Students' Perception on the Use of English Movies to Improve Vocabulary Mastery. *Journal of English Language Teaching and Learning*, 2(1), 16–22. <https://doi.org/https://doi.org/10.33365/JELTL.V2I1.757>
- Saris, W. E., & Gallhofer, I. N. (2014). *Design, Evaluation, and Analysis of Questionnaires for Survey Research Wiley Series in Survey Methodology* (2nd ed.). John Wiley & Sons, Inc.
- Schmitt, N. (2008). Review article: Instructed second language vocabulary learning. *Language Teaching Research*, 12(3), 329–363. <https://doi.org/10.1177/1362168808089921>
- Schmitt, N. (2014). Size and Depth of Vocabulary Knowledge: What the Research Shows. *Language Learning*, 64(4), 913–951. <https://doi.org/10.1111/lang.12077>
- Schmitt, N., & Schmitt, D. (2020). *Vocabulary in Language Teaching* (2nd ed.). Cambridge University Press.
- Seferoğlu, G. (2008). Using feature films in language classes. *Educational Studies*, 34(1), 1–9. <https://doi.org/10.1080/03055690701785202>
- Shatri, Z. G. (2020). Advantages and disadvantages of using information technology in learning process of students. *Journal of Turkish Science Education*, 17(3), 420–428. <https://doi.org/10.36681/tused.2020.36>
- Simamora, M. W. B., & Oktaviani, L. (2020). What is Your Favorite Movie?: A Strategy of English Education Students to Improve English Vocabulary. *Journal of English Language Teaching and Learning (JELTL)*, 1(2), 44–49. <https://doi.org/https://doi.org/10.33365/JELTL.V1I2.604>
- Stahl, S. A. (2005). *Four Problems With Teaching Word Meanings (And What to Do to Make Vocabulary an Integral Part of Instruction) in Teaching and Learning Vocabulary: Bringing Research to Practice* (E. H. Hiebert & M. L. Kamil, Eds.; 1st ed.). Lawrence Erlbaum Associates.
- Stake, R. E. (1995). *The Art of Case Study Research*. Sage Publications, Inc.
- Storey, J. (2018). *Cultural Theory and Popular Culture: An Introduction* (8th ed.). Routledge.

- Webb, S. (2005). RECEPITIVE AND PRODUCTIVE VOCABULARY LEARNING: The Effects of Reading and Writing on Word Knowledge. *Studies in Second Language Acquisition*, 27(01). <https://doi.org/10.1017/S0272263105050023>
- Wilkins, D. A. (1972). *Linguistics in language teaching* (1st ed.). Edward Arnold Publishers.
- Yaoqing, Z. (2021). Review of *Enlightenment of Emotional Factors in Krashen's Affective Filter Hypothesis on English Teaching Research in College*.
- Yin, R. K. (2018). *Case Study Research and Applications: Design and Methods* (6th ed.). SAGE Publications.
- Yun, E.-K. (2014). Teaching Arabic to Korean Students Using Films. *The New Educational Review*, 37. <https://doi.org/http://dx.doi.org/10.15804/tner.14.37.3.06>